DEPARTMENT OF DRAMA **BASE** TIMETABLE

Term 1 – 2010-11

FIRST YEAR

	FIRST (9-12)	SECOND (12-3)	THIRD (3-6)	FOURTH (6-9)
MONDAY	DRA1004 (Acting and Not Acting) 9-12 RS1, RS2, RS3, TS1, TS2, TS3 (See sheets for group allocation)			
TUESDAY				
WEDNESDAY	DRA1004 (Acting and Not Acting) 9-12 RS1, RS2, RS3, TS1, TS2, TS3 (See sheets for group allocation)	No Teaching – Weds afternoon		
THURSDAY	DRA1010 (Pretexts and Contexts I) 9 – 11 QUEENS LT1 (Queens Bldg.)	DRA1010 Tutorials 12 - 4 GP1, GP2 (Alexander Bldg. Ground floor) (See sheets for group allocation)		
FRIDAY	DRA1004 (Acting and Not Acting) 9-12 RS1, RS2, RS3, TS1, TS2, TS3 (See sheets for group allocation)	DRA1010 Tutorials 1 – 5 GP1, GP2 (Alexander Bldg. Ground floor) (See sheets for group allocation)		
SATURDAY				
SUNDAY				

Please leave spaces clear and tidy at the end of sessions – thanks.

DEPARTMENT OF DRAMA BASE TIMETABLE

Term 1 – 2010-11

SECOND YEAR

	FIRST (9-12)		SECOND (12	2-3)	THIRD	FOURTH (6-9)		
MONDAY		Performer Training	DRA2049 Performer Puppetry Training 12.30 – 2.30 ([*]			DRA2013 Dance 6 – 9 TS3, TS5, WH3 [Weeks 7-9 only]		
TUESDAY	DRA2036DRA200Shakespeare & his contemporariesDramatur 9 – 129- 12 (TS1/2)WH2		DRA2013 Dance 12 – 3 TS2 (PW)	DRA2066 Theatre of Memory 12 – 3 TS3 (Self)	DRA2061A Digital Theatrecrafts 3 - 6 TS3		DRA2013 Dance 6 – 9 WH3 [Weeks 7-9 only]	
WEDNESDAY	DRA2035 Theatrical Interpretation 11 – 12 (Queens LT1)		DRA2049 Performer Training 12.30 – 2.30 TS1 (PZ)					
THURSDAY	DRA2035 Theatrical Interpretation 9.30 – 11.30 (WH1, WH2, SR1, SR2)	Performer Training	Dance Dram 12 – 3 12 TS2 (Self) TS	A2006 DRA2042 haturgy Puppetry 2-3 12.30-3.30 64/5 TS3 (CA) CT) CA	DRA2036 DRA2 Shakespeare Theatr 3.30 - 6.30 Mem TS2/3 3.15 - RS	re of Digital ory Theatrecrafts 6.15 3.15 - 6.15	DRA2013 Dance 6 – 9 WH3 [Weeks 7-9 only]	
FRIDAY	DRA2036 Shakespeare 9 - 12 WH1/WH2 (self)	DRA2049 Performer Training 12.30-2.30 TS1 (PZ)	DRA2013 Dance 1 - 4 TS2 (PW)	DRA2042 Puppetry 12 - 3 TS3 (CA)	DRA2066 Theatre of Memory 3 - 6 (TS3) DRA20 Digit Theatre 3.30 - RS	crafts 6.30 Dance 4 - 6	DRA2013 Dance 6 – 9 TS3, TS5, WH3 [Weeks 7-9 only]	
SATURDAY				-		I		
SUNDAY								

Please note - towards the end of term additional sessions may be called in some modules

- please see your tutor or the module information on ELE.

Please leave spaces clear and tidy at the end of sessions – thanks.

Updated 4 October 2010

DEPARTMENT OF DRAMA **BASE** TIMETABLE

Term 1 – 2010-11

THIRD YEAR

	FIRST (9-12)			SECON	THIRD (3-6)				FOURTH (6-9)		
MONDAY	DRA: Theatre & 10 – 1 SF	Madness 11.30 R1	Applied I & P 9 -	DRA3022 Drama Practices erspectives - 12 TS4/5	DRA3066 Carnival and Performance 12 – 3 RS2	DRA3067 Theatre & Madness 12 - 2 TS2 (self)	DRA3010 Playwriting 3 – 6 SR1	DRA3012 Applied Drama 3 - 6 TS4/5	DRA3068 Theatre for the Ears 3 – 6 RS2	DRA3030 Interpretative Acting 3 - 6 TS2/TS3	DRA3067 Theatre & Madness 6 - 9 SR2 (self)
TUESDAY	DRA3012 I Applied Drama 9-12 WH1		DRA3030 Int.Acting 10 – 1 RS2/3	DRA3069 Vocal Practice 9 – 12 TS4/5	DRA3008 Creative Actor 12 - 3 RS1	DRA3009 Directing 2 – 5 RS2/RS3/RSR	Creati 3	A3008 ve Actor - 6 S1	Theatre	A 3068 for the Ears 3 – 6 S4/5	DRA3008 Creative Actor 6 – 8.30 RS1
WEDNESDAY	DRA3012 Applied Drama 9 – 12 WH2	DRA3069 Vocal Practice 9 – 12 TS4/5	DRA30 Int.Acti 9 – 12 SR2, WI GP2	ng Theatre for 2 the Ears H3, 9 – 12							
THURSDAY	DRA3055 Devised Theatre 9-12 RS1	Thea Ma 10-	A3067 atre and idness -11.30 TS1	DRA3066 Carnival 9-12 TS3	DRA3008 Creative Actor 12 - 6 RS1	DRA3009 Directing DRA3030 Int.Acting 12.15 – 3.15 RS2/RS3/WH2/WH3	DRA300 Creative Ad 12 - 6 RS1		iting V 6	DRA3069 ocal Practice 3 - 6 TS4/5	DRA3030 Int Acting 6 – 9 RS1
FRIDAY	DRA3070 Arts Manageme 9 – 12 SR	Appro ent Dir 2 9	A3028 baches to recting – 12 SR1	DRA3022 Applied Drama 9 – 12 TS4/5	DRA3008 Creative Actor 12.30 - 9 RS1 Self	DRA3009 Directing DRA3030 Int.Acting 12.30 – 3.30 RS2/RS3	DRA3008 Creative Actor 12.30 - 9 RS1		DRA3008 Creative Actor 12.30 - 9 RS1		
SATURDAY											
SUNDAY											