

	FIRST (9.15 – 12.15)	SECOND (12.30 – 3.30)	THIRD (3.30-6.30)	FOURTH (6.30-9.30)
MON	9 – 12 DRA1012 Research and Performance (RS1, RS2, RS3) (AH+5) 10 - 2 DRA2056 – Multimedia Performance (TS3, SR2) 9.15 – 12.15 DRA3061 Practical Essay rehearsal (TS4,5,WH2, RSR) 9.15 – 12.15 MA/MFA Theatre Practice rehearsals (TS1, WH3) 9.15 – 12.15: Interview Experience (TS2, WH1, SR1, GP1, GP2)	12.30 – 3.30 DRA1012 Research and Performance (RS1, RS2, RS3) 10 - 2 DRA2056 – Multimedia Performance (TS3, SR2) 12.30 – 3.30 DRA2025 Acting Greek Tragedy (TS4,TS5,WH1) 12.30 – 3.30 DRA3061 Practical Essay rehearsal (TS2, WH2) 12.30 – 3.30 MA/MFA Theatre Practice training (TS1 / WH3)	3.30 – 6.30 DRA3061 Practical Essay rehearsal (RS1, RS2, RS3, SR2) 3.30 – 6.30 MA/MFA Theatre Practice rehearsals (TS1, TS2, TS3)	6.30 – 9.30 DRA3061 Practical Essay rehearsal (RS1, RS2, RS3) 6.30 – 9.30 DRAM031/32 MA/MFA Theatre Practice rehearsal (TS1, TS3, TS4, TS5, WH3) 6.30 – 9.30 DRAM076 Directed Production rehearsal (from 14 Feb) (TS2)
TUES	9.15 – 12.15 DRA2007 Interpretative Acting 1 (RS1) (MH) 10 – 1 DRA2063 Interdisciplinary Spatial Practices (GP2) SH 9.15 – 12.15 DRA2026 Applied Drama (RS2) FM 10 - 2 DRA2056 – Multimedia Performance (TS3, SR2) 9.15-12.15 DRA3061 Practical Essay rehearsal (RS3, TS2, TS4, TS5, WH1, WH2) 9.15 – 12.15 MA/MFA Theatre Practice rehearsals (TS1, WH3)	10 – 2 DRA2056 – Multimedia Performance (TS3, SR2) 12.30 – 3.30 DRA2007 Interpretative Acting 1 (RS1) (MH) 12.30 – 3.30 DRA2065 Live Art (TS2) AS 12.30 – 3.30 DRA3062 Theatre Praxis (SR1, WH1, WH2, WH3) [weeks 7&8 only] 12.30 – 3.30 DRA3061 Practical Essay rehearsal (RS2, TS4) except weeks 7/8 12.30 – 3.30 MA/MFA Theatre Practice training (TS1/TS5) 12.30 – 3.30 DRAM094 Applied Theatre: Practical Research (RS3)	3.30 – 6.30 DRA2061B Digital Theatrecrafts (RS2) 3.30 – 6.30 DRA2025 Acting Greek Tragedy (TS4,TS5,WH1) (SELF) 3.30 – 6.30 DRA3061 Practical Essay rehearsal (RS1, RS3, WH2, WH3, SR2) 3.30 – 6.30 MA/MFA Theatre Practice rehearsals (TS1, TS2, TS3)	6.30 – 9.30 DRA3061 Practical Essay rehearsal (RS1, RS3) 6.30 – 9.30 DRAM076 Directed Production rehearsal (from 14 Feb) (TS2) 6.30– 9 DRAM031/32 MA/MFA Theatre Practice rehearsal (TS1, TS3, TS5, WH3, RS2) INT ACTING SHOWING – RS (week 11)
WED	10am – 11am DRA1007 Theatrical Interpretations - Practitioners (Queens LT1) <i>WEEKLY</i> 10 – 1 DRA2007 Interpretative Acting 1 (RS1) (MH) 9.15 – 12.15 DRA2065 Live Art (TS2) [self] 9.15-12.15 DRA2026 Applied Drama (RS3) FM 10 – 12 DRA3062 Theatre Praxis (RS2 [weeks 1 & 6]) or 9.15 - 1 DRA3062 (SR1, SR2, WH1, WH2) for weeks 2,3,5] 10 – 12.30 Applied Drama AMBER project (TS1) 10.00 – 12.00 EAS1038 (RSR)	12.30 – 3.30 MA/MFA Theatre Practice training (TS1 / WH3) 12.30 – 3.30 DRAM076 Directed Production rehearsal (TS2 or TS3 when event booked in TS2) 1 - 3 Applied Drama AMBER project (TS3) WEDS 9 TH MARCH – SHAKESPEARE PERFORMANCE – TS2 – 2PM AND 6PM	3.30 – 6.30 DRA3061 Practical Essay rehearsal (RS1, RS2, RS3, WH1, WH2, WH3) 3.30 – 6.30 DRAM031/32 MA/MFA Theatre Practice rehearsal (TS1, TS2, TS3, TS4, TS5)	6.30 – 9.30 DRA3061 Practical Essay rehearsal (RS1, RS3, TS3, TS4, TS5) 6.30 – 9.30 DRAM076 Directed Production rehearsal (from 14 Feb) (TS2) 6.30– 9 DRAM031/32 MA/MFA Theatre Practice rehearsal (RS2, TS1, WH3)
THURS	9.15 – 11.30 DRA1007 Theatrical Interpretation: Practitioners (GP1, GP2, SR1, SR2) 11 – 12 DRA2064 Performance and Interpretation JM (LT1) 9.15 – 12.15 DRA3061 Practical Essay rehearsal (RS1, RS2, RS3, WH1, WH2, WH3) 9 – 2 DRAM094 Applied Theatre: Practical Research (TS3) CA 9.15 – 12.15 DRAM006 Post-War Shakespearean Production (except 2 weeks at the Globe) (TS2) 9.15 – 12.15 MA/MFA Theatre Practice rehearsal (TS1, TS4, TS5) 9.00 – 12.00 EAS1038 (RSR)	12.30 – 3.30 DRA1012 Research and Performance (RS1, RS2, RS3 self) 2 - 6 DRA2056 – Multimedia Performance (TS3/SR2) SELF 12.30 – 3.30 DRA2007 Interpretative Acting 1 (TS2) (MH) 12.30 – 3.30 DRA2025 Acting Greek Tragedy (TS4,TS5,WH1) 2 – 5 DRA2063 Interdisciplinary Spatial Practices (GP2) SH 12.30 – 3.30 DRA3061 Practical Essay rehearsal (GP1) 12.30 – 3.30 MA/MFA Theatre Practice training (TS1 / WH3) 2 – 3.30 DRAM094 Applied Theatre: Practical Research (WH2)	3.30 – 6.30 DRA1012 Research and Performance (RS1, RS2, RS3 self) 3.30 – 6 DRA2061B Digital Theatrecrafts (TS4) (JP) 3.30 – 6.30 DRA3061 Practical Essay rehearsal (WH1, WH2, WH3) 3.30 – 5 MA/MFA Theatre Practice – Ind Prac Seminar (GP2) Jan 11, 17 and Feb 10,17 or rehearsal (TS1, TS3, TS5) 3.30 – 6.30 DRAM039 Research Project Development (SR1) JM/GL 3.30 – 6.30 DRAM076 Directed Production rehearsal (from 14 Feb) (TS2)	6.30 – 9.30 DRA3061 Practical Essay rehearsal (RS1, RS3, TS3, TS4, TS5) 6.30 – 9.30 MA/MFA Theatre Practice rehearsal (RS2, TS1, WH3) 6.30 – 9.30 DRAM076 Directed Production rehearsal (from 14 Feb) (TS2) INT ACTING SHOWING – RS (week 6 – James MacDonald piece, week 11)
FRI	9.15 – 12.15 DRA1007 Study Skills (RS2) [week 2 only] 9.30 – 12.30 DRA2064 Performance and Interpretation (WH1, WH2, WH3, TS4) 9.15 – 12.15 DRA3061 Practical Essay rehearsal (RS1,RS2,RS3 (except week 2), TS2, TS3) 9.15 – 12.15 MA/MFA Theatre Practice rehearsal (TS1, TS5) 9.00 – 12.00 EAS1038 (RSR)	12.30 – 3.30 DRA1012 Research and Performance (RS1, RS2, RS3) 12.30 – 3.30 DRA2026 Applied Drama (TS3) SELF 12.30 – 3.30 DRA2065 Live Art (TS2) AS 12.30 – 3.30 DRA3061 Practical Essay rehearsal (TS4, TS5, WH1, WH2) 12.30 – 3.30 MA/MFA Theatre Practice training (TS1 / WH3)	3.30 – 6.30 DRA1012 Research and Performance (RS1, RS2, RS3) 3.30 – 6 DRA2061B Digital Theatrecrafts (TS3) (JP) 3.30 – 6.30 DRA3061 Practical Essay rehearsal (TS4,TS5,WH1,WH2) 3.30 – 6.30 DRAM033 MA/MFA Theatre Practice rehearsal (TS1, TS2)	6.30 – 9.30 DRA3061 Practical Essay rehearsal (RS1, RS3, TS2, TS3, TS4, TS5) 6.30 – 9.30 MA/MFA Theatre Practice rehearsal (RS2, TS1, TS3)
SAT	10 – 1 DRA3061 DRA3061 Practical Essay rehearsal (RS1, RS2, RS3) 10 - 1 and 2 – 5 MA/MFA Theatre Practice (TS1, TS2, TS3)	1 – 4 DRA3061 DRA3061 Practical Essay rehearsal (RS1, RS2, RS3)	4 – 6 DRA3061 DRA3061 Practical Essay rehearsal (RS1, RS2, RS3) NB: Last rehearsal slot is 2 hours.	Buildings close at 6pm on Saturday
SUN	Buildings are closed on Sunday	Buildings are closed on Sunday	Buildings are closed on Sunday	Buildings are closed on Sunday

Some postgraduate programmes have additional rehearsal spaces not on this overview.
ALL ROOM ALLOCATION SUBJECT TO CHANGE WEEKLY – Please check the room bookings sheets for current availability.
 Many rehearsal sessions will be ‘as called’ – not all members of the group will be called to all rehearsals.