

DEPARTMENT OF DRAMA **BASE** TIMETABLE

Term 2 – 2010-11

**FIRST YEAR**

	<b>FIRST (9.15-12.15)</b>	<b>SECOND (12.30 – 3.30)</b>	<b>THIRD (3.30 – 6.30)</b>	<b>FOURTH (6.30 – 9.30)</b>
<b>MONDAY</b>	<b>DRA1012</b> (Research & Performance) 9 – 12 RS1, RS2, RS3 (See sheets for group allocation)	<b>DRA1012</b> (Research & Performance) 12.30 – 3.30 RS1, RS2, RS3 (See sheets for group allocation)		
<b>TUESDAY</b>				
<b>WEDNESDAY</b>	<b>DRA1007</b> (Theatrical Interpretations: Practitioners) 10 – 11am Queens LT1	<b>No Teaching – Weds afternoon</b>		
<b>THURSDAY</b>	<b>DRA1007</b> (Theatrical Interpretations: Practitioners) 9.15 – 11.30 GP1, GP2, SR1, SR2	<b>DRA1012</b> (Research & Performance) 12.30 – 3.30 RS1, RS2, RS3 Self-directed	<b>DRA1012</b> (Research & Performance) 3.30 – 6.30 RS1, RS2, RS3 Self-directed	
<b>FRIDAY</b>	<b>DRA1007</b> Study Skills (week 2 only) 9.15 – 12.00 RS2	<b>DRA1012</b> (Research & Performance) 12.30 – 3.30 RS1, RS2, RS3	<b>DRA1012</b> (Research & Performance) 3.30 – 6.30 RS1, RS2, RS3	
<b>SATURDAY</b>				
<b>SUNDAY</b>				

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**SECOND YEAR**

	FIRST (9.15 - 12.15)			SECOND (12.30-3.30)			THIRD (3.30-6.30)		FOURTH (6.30-9.30)
<b>MONDAY</b>	<b>DRA2056</b> Multimedia Performance 10am – 2pm TS3, SR2 (S.Honnor)			<b>DRA2056</b> Multimedia Performance 10am – 2pm TS3, SR2	<b>DRA2025</b> Acting Greek Tragedy 12.30 – 3.30 TS4, TS5, WH1				
<b>TUESDAY</b>	<b>DRA2007</b> Int. Acting 9.15 – 12.15 RS1 (MH)	<b>DRA2063</b> Spatial. Prac 10 – 1 GP2 (SH)	<b>DRA2056</b> Multimedia Perf. 10 – 2 TS3, SR2 (S.Honnor)	<b>DRA2007</b> Int. Acting 12.30 – 3.30 RS1 (MH)	<b>DRA2065</b> Live Art 12.30 – 3.30 TS2 (AS)	<b>DRA2061B</b> Digital Theatrecrafts 3.30 – 6 RS2 (JP/PV)	<b>DRA2025</b> Acting Greek Tragedy 3.30 – 6.30 TS4, TS5, WH1 (Self)		
	<b>DRA2026</b> Applied 9.15 – 12.15 RS2 (FM)	<b>DRA2056</b> MM Perf. 10 – 2 TS3, SR2 (S.Honnor)							
<b>WEDNESDAY</b>	<b>DRA2007</b> Int. Acting 10 – 1 RS1 (MH)	<b>DRA2065</b> Live Art 9.15 – 12.15 TS2 (Self)	<b>DRA2026</b> Applied Drama 9.15 – 12.15 RS3 (FM)	No teaching Weds afternoon					
<b>THURSDAY</b>	<b>DRA2064</b> Performance and Interpretation 11 – 12 Queens LT1 (JM)			<b>DRA2007</b> Int. Acting 12.30 – 3.30 TS2 (MH)	<b>DRA2025</b> Acting Greek 12.30 – 3.30 TS4, TS5, WH1	<b>DRA2063</b> Spatial Practices 2 – 5 GP2	<b>DRA2056</b> Multimed. Perf. 2 – 6 TS3/SR2 (Self)	<b>DRA2061B</b> Digital Theatrecrafts 3.30 – 6 TS4 (JP)	
<b>FRIDAY</b>	<b>DRA2064</b> Performance and Interpretation 9.30 – 12.30 WH1, WH2, WH3, TS4			<b>DRA2026</b> Applied Drama 12.30 – 3.30 TS3 (Self)		<b>DRA2065</b> Live Art 12.30 – 3.30 TS2 (AS)		<b>DRA2061B</b> Digital Theatrecrafts 3.30 – 6 TS3 (JP)	
<b>SATURDAY</b>									
<b>SUNDAY</b>									

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Term 2 – 2010-11

**THIRD YEAR**

	<b>FIRST (9.15-12.15)</b>	<b>SECOND (12.30-3.30)</b>	<b>THIRD (3.30-6.30)</b>	<b>FOURTH (6.30-9.30)</b>
<b>MONDAY</b>	<b>DRA3061</b> Practical Essay rehearsals as called 9.15 – 12.15 (See PE rehearsal planner for spaces)	<b>DRA3061</b> Practical Essay rehearsals as called 12.30 – 3.30 (See PE rehearsal planner for spaces)	<b>DRA3061</b> Practical Essay rehearsals as called 3.30 – 6.30 (See PE rehearsal planner for spaces)	<b>DRA3061</b> Practical Essay rehearsals as called 6.30 – 9.30
<b>TUESDAY</b>	<b>DRA3061</b> Practical Essay rehearsals as called 9.15 – 12.15 (See PE rehearsal planner for spaces)	<b>DRA3062</b> Theatre Praxis 12.30 – 3.30 (weeks 7 & 8 only) otherwise <b>DRA3061</b> Practical Essay rehearsals 12.30 – 3.30	<b>DRA3061</b> Practical Essay rehearsals as called 3.30 – 6.30 (See PE rehearsal planner for spaces)	<b>DRA3061</b> Practical Essay rehearsals as called 6.30 – 9.30
<b>WEDNESDAY</b>	<b>DRA3062</b> Theatre Praxis 10 – 12 in RS2 (weeks 1 & 6 only) 9.15 – 1 in SR1,SR2,WH1,WH2 (in weeks 2,3,5) Otherwise <b>DRA3061</b> rehearsal	<i>If no Praxis in the morning</i> <b>DRA3061</b> Practical Essay rehearsals as called 12.30 – 3.30 (See PE rehearsal planner for spaces)	<b>DRA3061</b> Practical Essay rehearsals as called 3.30 – 6.30 (See PE rehearsal planner for spaces)	<b>DRA3061</b> Practical Essay rehearsals as called 6.30 – 9.30
<b>THURSDAY</b>	<b>DRA3061</b> Practical Essay rehearsals as called 9.15 – 12.15 (See PE rehearsal planner for spaces)	<b>DRA3061</b> Practical Essay rehearsals as called 12.30 – 3.30 (See PE rehearsal planner for spaces)	<b>DRA3061</b> Practical Essay rehearsals as called 3.30 – 6.30 (See PE rehearsal planner for spaces)	<b>DRA3061</b> Practical Essay rehearsals as called 6.30 – 9.30
<b>FRIDAY</b>	<b>DRA3061</b> Practical Essay rehearsals as called 9.15 – 12.15 (See PE rehearsal planner for spaces)	<b>DRA3061</b> Practical Essay rehearsals as called 12.30 – 3.30 (See PE rehearsal planner for spaces)	<b>DRA3061</b> Practical Essay rehearsals as called 3.30 – 6.30 (See PE rehearsal planner for spaces)	<b>DRA3061</b> Practical Essay rehearsals as called 6.30 – 9.30
<b>SATURDAY</b>	<b>DRA3061</b> Practical Essay rehearsals as called 10 - 1 (See PE rehearsal planner for spaces)	<b>DRA3061</b> Practical Essay rehearsals as called 1 - 4 (See PE rehearsal planner for spaces)	<b>DRA3061</b> Practical Essay rehearsals as called 4 - 6 (See PE rehearsal planner for spaces)	<b>Closed at 6</b>
<b>SUNDAY</b>				

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