

CV for Matt Adams

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Date of birth: 21/06/1968

Education:

Oundle School, Oundle, Peterborough PE8 4EN
1981-86

A levels in English, History and Geography
4 AO levels
9 O levels

University College London
1987-90

BA (Hons) English Literature 2:1

Birkbeck Centre for Extra Mural Studies

One year Film Studies course: Distinction
One year Screenwriting course: Distinction

Employment

I have worked as a professional artist for 12 years making performances, installations, short films and interactive artworks. I co-founded Blast Theory in 1991, recently described as "a company pushing the boundaries of theatre to the limits" by The Guardian. The group is renowned for its multidisciplinary approach, drawing on performance, visual art and new media. Since 1997, the group has collaborated with the Mixed Reality Laboratory at the University of Nottingham. Since 2000 Blast Theory has developed cross platform works for the BBC Fictionlab, Channel 4 and, more recently, with BBC Interactive. The group has been funded by the Arts Council since 1992 and is currently a fixed term client.

I have been awarded residencies at Künstlerhaus Bethanien in Berlin (9 months), the Banff New Media Institute in Canada (3 months), Arnolfini in Bristol (3 months) and the Institute of Contemporary Art in London (1 week).

As well as giving talks and seminars throughout the world, I have taught at the Australian Network for Art and Technology in Brisbane; Amsterdam Maastricht Summer University; De Montfort University, Manchester Metropolitan University; Cheltenham and Gloucester College of Higher Education; Bath College of Art and Weston Supermare College of Art. I have worked with students at GCSE, BTEC, A level, undergraduate and post graduate level. I have recently edited a book on Desert Rain to be published in Autumn 2002.

I have lead workshops at the National Theatre, the Royal College of Art and Banff New Media Institute. I have presented papers at the Dutch Electronic Arts Festival (DEAF) in Rotterdam; Mediamatic in Amsterdam; HotDocs documentary film festival in Toronto; Banff Television Conference 2001; Cairo International Festival of Experimental Theatre and Station Arts Electroniques in Rennes. These papers have covered the relationship between real and virtual space, particularly in performance terms and how this is informed by cultural motifs.

I have been a consultant for a variety of commercial and cultural organisations such as Pulse in London; adera+ in Stockholm; the Architecture Foundation; AudioRom and the Royal Opera House.

I have co-authored a number of papers with colleagues at the University of Nottingham including Orchestrating A Mixed Reality Performance which was presented at the Computer Human Interface (CHI) 2001 conference in Seattle.

I worked as a trainee accountant for Ernst and Young in 1986 and in the translations department of the Cambridge University Press in 1987. I helped to found the local Greenpeace group in Cambridge in 1987. I have been a member of Friends of the Earth and Greenpeace for most of the last 15 years.

Exhibitions and performances

2002

Desert Rain , performance/interactive installation. Artspace, Sydney, Australia; Typografia Havlickova, Prague; ACT, Escena Contemporanea, Madrid; Cornerhouse, Middlesborough

TRUCOLD, video installation, Museum of Installation, London (plus other selected video works); Biennale of Sydney, Australia; Alapage, Toulouse (plus other selected video works)

Can You See Me Now?, Saatchi & Saatchi, London. Event for Shooting Live Artists; BAFTA Entertainment Awards. Special event for Shooting Live Artists. Commissioned by BBC, Arts Council and b.tv / The Culture Company

An Explicit Volume, ROOT, Hull Time Based Arts, Hull; Mead Gallery, Warwick Arts Centre

2001

Viewfinder , video installation. Liste 2001, Basel. Commissioned by [plug in]

An Explicit Volume , interactive installation. Octoberfest: Naked & Necessary, in association with Battersea Arts Centre, London; Tramway, Glasgow

Desert Rain , performance/interactive installation. Las Palmas, Rotterdam

2000

Desert Rain , performance/interactive installation. Riverside Studios, London; KTH, Stockholm, Sweden; Industrial Museum, Bristol; Tramway, Glasgow; Digital Summer, Manchester; Now 99 Festival, Nottingham

Sidetracks , three 60 second video works. Chisenhale Gallery, London. Commissioned by Shift 00

1999

Desert Rain , performance/interactive installation. ZKM, Karlsruhe, Germany; Now 99 Festival, Nottingham

10 Backwards , stage performance. Arnolfini, Bristol; Institute of Contemporary Arts, London; The Green Room, Manchester; The Junction, Cambridge; Studio 1, Dartington; Gillmore Hill Centre, Glasgow; Black Box, Oslo; Triple X Festival, Amsterdam; The Hawth, Crawley; Nuffield Theatre, Lancaster

Route 12:36 , public art commission by South London Gallery and London Transport

1998

Kidnap , public performance event and web transmission; throughout England and Wales

Atomic, installation . Commissioned by and presented at CASCO, Utrecht

1997

Safehouse , interactive installation, Kunstlerhaus Bethanien Berlin

Invisible Bullets Video , Kunstlerhaus Bethanien, Berlin

Club Spotter , club night

Organised by Blast Theory in a factory at Hildesheim, Germany. Commissioned by Trans Europa

C'mon Baby, Fight! Fight! Fight! , performance

Milch, London and Club Spotter, Hildesheim, Germany

1995-96

Something American , performance. Barclays New Stages Award Winner

The South Bank Centre, London; Phoenix Arts, Leicester; Ferens Live Art Space, Hull; The Junction, Cambridge; Podewil Live Art Festival, Berlin; Autorentheatertage, Hannover

1994

Invisible Bullets , installation/performance

Commissioned by & performed at 'A Fete Worse Than Death', Hoxton, London and tour: Now 95, The Exchange Arcade, Nottingham; Trans Europa Hildesheim, Germany

1993 - 1994

Stampede , performance

Commissioned by The Junction, Cambridge and Arnolfini, Bristol. Tour to Institute of Contemporary Arts, London; Video Positive 95, Liverpool; The Junction, Cambridge; Arnolfini, Bristol; Nuffield Studio, Lancaster; Ferens Live Art Space, Hull

1992

Chemical Wedding , performance

Tour to Institute of Contemporary Arts, London; Bradford Festival, Bradford; The South Bank Centre, London; The Green Room, Manchester; The Zap Club, Brighton; Ferens Live Art Space, Hull

1991

Gunmen Kill Three , performance

Union Chapel, London; Sheffield Independent Film Studio; Bournemouth University

Selected recent papers and workshops

2002

'The Creative applications of new media in live performance', re:visions, University of Brighton

Homo Alibi 3.0, New Theatre Institute Riga

Maastricht Summer Academy, Amsterdam

6 day long masterclass in performance and new technologies

Radical, SMART Lab, The London Institute

'Temporary performance zones', Intimate Technologies, Dangerous Zones Conference, Banff New Media Institute

Theatres of Artificial Life, Performance Studies International, New York University

Gotland University College, Visby, Sweden

1 day workshop on interactive structures

2001

'The Experimental Theatre Now-The Reality and the Challenges', Cairo International Festival for Experimental Theatre.

Amsterdam-Maastricht Summer University, Amsterdam, the Netherlands.

'Virtuosity', ICA, London

Banff Television Festival, Canada.

Mediamatic, Amsterdam. Presentation on real versus virtual space

Hot Docs Conference, Toronto

Presentation on the influence of new media on documentary practice

Warwick Arts Centre, University of Warwick

2 day masterclass in Performance and New Technology

Hoxton Hall, London

5 day masterclass in Performance and New Technology

2000

DEAF 00, Rotterdam: 'Future Moves 3'.

Conference: Matt Adams and Scott deLahunta presented a paper on scaleable time within Desert Rain

Station Arts Electroniques, Rennes, France

'Interactive Screen', Banff New Media Institute, Canada

7 day conference: Matt Adams and Nicholas Tandavanitj presented Blast Theory and ran a workshop on generating complexity in interactive narratives

'Exploring Human-Computer Interaction', Arnolfini, Bristol

A seminar with Andrew Chetty, Now festival Director and Boriana Koleva, University of Nottingham examining Desert Rain

Performance Space, Sydney.

Alchemy Masterclass, Powerhouse, Brisbane. Organised by ANAT (Australian Network for Art and Technology). Matt Adams & Ju Row Farr led a 2 week masterclass on technology and performance