

Is it right to revel in the misery of others? Is it wrong not to? Confinement, madness and the incessant stories of war and violence consume Howard Barker's *The Possibilities*. Barker's sharp, subversive and morally challenging brand of theatre promotes no rules or regulations. His followers, the aptly named 'Wrestling School', are celebrating their 21st birthday today.

Drama students from the University of Kent have been invited to take part in this momentous occasion by collaboratively creating a performed reading of *The Possibilities*, a series of disturbing short scenes where your unique response is wanted. So break away from the collective and trust your individuality to wrestle with Barker's ambiguity...

Why not come and see what the possibilities can be?

The Possibilities

The Weaver's Ecstasy at the Discovery of New Colour

Directors: Hannah Joss and Chelsie Hopkins
Dramaturg: Francine Morrison

Director's Vision: Is this what war and poverty can drive a family to?

Kiss My Hands

Directors: Amelia Griggs and Julian Patten
Dramaturg: Julie Loison

Director's Vision: A cage with lines and arches almost like doors, inspired by German expressionism.

The Necessity for Prostitution in Advanced Societies

Director: Hannah Joss
Dramaturg: Sarah Foulkes

Director's Vision: Two very different women, from two very different generations discuss the reasons for their divide.

Reasons for the Fall of Emperors

Director: Conor Pearson
Dramaturg: Maryjane Stevens

Only Some Can Take the Strain

Director: Georgina Evenden
Dramaturg: Sarah Smith

Director's Vision: A Steep Hill.

The Dumb Woman's Ecstasy

Director: by Amelia Griggs
Dramaturg: Sarah Smith

Director's Vision: The set looks like a torture chamber with images of torturer, war and terror covering the space. This is not to shock but to create conflicts of opinion between the spectators.

She Sees the Argument But

Director: Kayleigh Mullarkey
Dramaturg: Gemma Williams

Director's Vision: A small, claustrophobic room. No windows. Papers are piled on a small desk.

The Unforeseen Consequences of a Patriotic Act

Director: Chelsie Hopkins
Dramaturg: Sarah Foulkes

Director's Vision: Set in a modern day TV studio for a morning chat show. Two red settees facing each other with a small table in the middle, and three coffee mugs placed on it.

The Philosophical Lieutenant and the Three Village Women

Director: Julian Patten
Dramaturg: Sarah Smith

Director's Vision: On the eve of a village's total annihilation, three local women offer the invading lieutenant three different propositions to prevent the catastrophe. Can they avert the impending destruction or will a more drastic method be needed to sway him...

Not Him

Director: Laura Elliot
Dramaturg: Sarah Foulkes

Director's Vision: A barren landscape that carries a sense of 'post-war residue'. Traverse-style staging suggesting an aisle leading to a 'web-like' alter.

With many thanks to...

The Wrestling School

Howard Barker

Henriette Baker

Sarah Goldingay

Paul Allain

Duska Radosavljevic

DramaTech

The Cast

In celebration of *21 for 21*, The Wrestling School's 21st Birthday,
Directing and Dramaturgy students on the M drama course present a
performed reading of

THE

POSSIBILITIES

Howard Barker

Wednesday 21st October 2009
at 15:00
Lumley Studio, UKC

DDEPT.

University of
Kent | School
of Arts