Is it right to revel in the misery of others? Is it wrong not to? Confinement, madness and the incessant stories of war and violence consume Howard Barker’s *The Possibilities*. Barker’s sharp, subversive and morally challenging brand of theatre promotes no rules or regulations. His followers, the aptly named ‘Wrestling School’, are celebrating their 21st birthday today.

Drama students from the University of Kent have been invited to take part in this momentous occasion by collaboratively creating a performed reading of *The Possibilities*, a series of disturbing short scenes where your unique response is wanted. So break away from the collective and trust your individuality to wrestle with Barker’s ambiguity...

Why not come and see what the possibilities can be?

**The Possibilities**

**The Weaver’s Ecstasy at the Discovery of New Colour**
- Directors: Hannah Joss and Chelsie Hopkins
- Dramaturg: Francine Morrison
- Director’s Vision: Is this what war and poverty can drive a family to?

**Kiss My Hands**
- Directors: Amelia Griggs and Julian Patten
- Dramaturg: Julie Loison
- Director’s Vision: A cage with lines and arches almost like doors, inspired by German expressionism.

**The Necessity for Prostitution in Advanced Societies**
- Director: Hannah Joss
- Dramaturg: Sarah Foulkes
- Director’s Vision: Two very different women, from two very different generations discuss the reasons for their divide.

**Reasons for the Fall of Emperors**
- Director: Conor Pearson
- Dramaturg: Maryjane Stevens

**The Unforeseen Consequences of a Patriotic Act**
- Director: Chelsie Hopkins
- Dramaturg: Sarah Foulkes
- Director’s Vision: Set in a modern day TV studio for a morning chat show. Two red settees facing each other with a small table in the middle, and three coffee mugs place on it.

**The Philosophical Lieutenant and the Three Village Women**
- Director: Julian Patten
- Dramaturg: Sarah Smith
- Director’s Vision: On the eve of a village’s total annihilation, three local women offer the invading lieutenant three different propositions to prevent the catastrophe. Can they overt the impeding destruction or will a more drastic method be needed to sway him...

**Not Him**
- Director: Laura Elliot
- Dramaturg: Sarah Foulkes
- Director’s Vision: A barren landscape that carries a sense of ‘post-war residue’. Traverse-style staging suggesting an aisle leading to a ‘web-like’ alter.
In celebration of 21 for 21, The Wrestling School’s 21st Birthday, Directing and Dramaturgy students on the Mdrama course present a performed reading of

THE POSSIBILITIES

Howard Barker

Wednesday 21st October 2009
at 15:00
Lumley Studio, UKC