

# theatre alibi

## Teacher's Report

Thanks for booking **Clockwork**. We hope you and your pupils enjoyed it. It's very helpful for us to know what you think of the show and we'd be grateful if you could complete this form and return it to us as soon as possible in the **FREEPOST** envelope attached.

School... EXBOURNE C.E. .....

Date... 1.11.01 ... Time... pm ... Audience Age... 4-11 .....

Teachers Name... Celia West .....

(If you're the teacher who was handed this form, but don't have time to fill it in, we'd be grateful if you could give it to another member of staff who attended the performance.)

### How did you fund our visit?

PTA ☐ School funds ☐ Parental contributions ☒

Other ☐ (Please specify) .....

### How have you found dealing with the company?

Excellent ☒ Fair ☐ Quite difficult ☐ Very difficult ☐

### Why did your school choose to book Theatre Alibi?

Previous experience of quality theatre

### We'd be grateful for your comments on the following:

- the quality of the show and its educational value

beautifully presented ideas which can be further explored / developed at different levels. eg. dying, accepting the present ...

- the opportunities that were provided for follow-up work and quality of written support material provided by the company

very thorough, plenty of good ideas - useful too.

Any other comments? (Do continue overleaf, if you wish)

When's the next show?

Would you mind your comments being quoted? Yes ☐ No ☒

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School.....Kentishoare Primary School.....

Date.....2<sup>nd</sup> Nov......Time.....pm.....Audience Age.....5-11.....

Teachers Name.....R. Fenor.....

(If you're the teacher who was handed this form, but don't have time to fill it in, we'd be grateful if you could give it to another member of staff who attended the performance.)

### How did you fund our visit?

PTA ☐ School funds ☐ Parental contributions ☒

Other ☐ (Please specify).....

### How have you found dealing with the company?

Excellent ☒ Fair ☐ Quite difficult ☐ Very difficult ☐

### Why did your school choose to book Theatre Alibi?

Planning to raise the profile of the Arts in our School.  
'Artsmark'

### We'd be grateful for your comments on the following:

- the quality of the show and its educational value

The Show was excellent and was appropriate for the wide age range. The combination of music and storytelling absorbed the children and they thoroughly enjoyed it.

- the opportunities that were provided for follow-up work and quality of written support material provided by the company

Excellent support material - Thank-you.

### Any other comments? (Do continue overleaf, if you wish)

Theatre Alibi has visited the school before and we were very impressed, and we would consider another

Would you mind your comments being quoted? Yes ☐ No ☒ looking.

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School... ST. ANDREW'S PRIMARY, CULLOMPTON

Date... 27/11/01 Time... 9.10 + 10.40 Audience Age... 5-7 and 8-11

Teachers Name... Mr. R. Whitell

(If you're the teacher who was handed this form, but don't have time to fill it in, we'd be grateful if you could give it to another member of staff who attended the performance.)

### How did you fund our visit?

PTA ☐ School funds ☐ Parental contributions ☒

Other ☐ (Please specify).....

### How have you found dealing with the company?

Excellent ☒ Fair ☐ Quite difficult ☐ Very difficult ☐

### Why did your school choose to book Theatre Alibi?

We have enjoyed several years of quality drama presentations from the company. Good value for money.

We'd be grateful for your comments on the following:

- the quality of the show and its educational value

The quality of the show was excellent ... a good story leaves the listener to think and reflect and the stories used this year did that for young and old alike.

Skilful use of <sup>a range of simple</sup> ~~basic~~ drama techniques provided an exemplar of what can be achieved too. Excellent skills from the company.

- the opportunities that were provided for follow-up work and quality of written support material provided by the company

The stories were thought provoking and prompted a vast range of follow up potential. Written notes were helpful too.

Any other comments? (Do continue overleaf, if you wish)

Please keep up this way of bringing drama into the schools and community. Thanks!

Would you mind your comments being quoted? Yes ☐ No ☒



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School.....THE TOPSHAM SCHOOL.....

Date.....23.11.01.....Time.....10-11.....Audience Age.....4-12 yrs.....

Teachers Name.....KATE CANN.....

(If you're the teacher who was handed this form, but don't have time to fill it in, we'd be grateful if you could give it to another member of staff who attended the performance.)

### How did you fund our visit?

PTA ☒ School funds ☐ Parental contributions ☒

Other ☐ (Please specify).....

### How have you found dealing with the company?

Excellent ☒ Fair ☐ Quite difficult ☐ Very difficult ☐

### Why did your school choose to book Theatre Alibi?

We have used Theatre Alibi before and have always been pleased with the service.

### We'd be grateful for your comments on the following:

- the quality of the show and its educational value

Good management of Death issue - often difficult to handle in class.

Interactive.

Captivating.

Excellent demonstration of drama.

We all loved it!

- the opportunities that were provided for follow-up work and quality of written support material provided by the company

Excellent and very useful.

Any other comments? (Do continue overleaf, if you wish)

Would you mind your comments being quoted? Yes ☐ No ☒

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School.....*Kenn*.....

Date.....*18.10.01*.....Time.....*pm*.....Audience Age.....*5-11*.....

Teachers Name.....*John Mackay - Marks*.....

(If you're the teacher who was handed this form, but don't have time to fill it in, we'd be grateful if you could give it to another member of staff who attended the performance.)

### How did you fund our visit?

PTA ☒ School funds ☐ Parental contributions ☐

Other ☐ (Please specify).....

### How have you found dealing with the company?

Excellent ☒ Fair ☐ Quite difficult ☐ Very difficult ☐

### Why did your school choose to book Theatre Alibi?

*We have always enjoyed the excellent experience provided by T.A. in the past.*

### We'd be grateful for your comments on the following:

- the quality of the show and its educational value

*Excellent - a valuable experience of creative theatre craft - enjoyed by both pupils & staff.*

- the opportunities that were provided for follow-up work and quality of written support material provided by the company

*Support material was excellent and used by 7-11 year old children. Much discussion was held about the stories & story-telling.*

### Any other comments? (Do continue overleaf, if you wish)

*As always - just brilliant !!*

Would you mind your comments being quoted? Yes ☐ No ☒



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School ST. MICHAEL'S C of E MIDDLE SCHOOL EXETER

Date 3 Oct 01 Time 10am Audience Age Yr 4+5 (age 8-10)

Teachers Name Mrs. S. WATSON

(If you're the teacher who was handed this form, but don't have time to fill it in, we'd be grateful if you could give it to another member of staff who attended the performance.)

### How did you fund our visit?

PTA ☐

School funds ☐

Parental contributions ☒

Other ☐ (Please specify) .....

### How have you found dealing with the company?

Excellent ☒

Fair ☐

Quite difficult ☐

Very difficult ☐

### Why did your school choose to book Theatre Alibi?

A flyer came to school and we liked the sound of it so 'gave it a go'

### We'd be grateful for your comments on the following:

- the quality of the show and its educational value

Brilliant - I haven't seen the children sit so quiet and so still for a long time and now they can't stop talking about it (nor can some of the teachers!)

The performance was top quality and I'm sure it will inspire story telling & writing.

Well done! Hope you will come again next year.

- the opportunities that were provided for follow-up work and quality of written support material provided by the company

Brilliant - well thought out & very useful.

Any other comments? (Do continue overleaf, if you wish)

Would you mind your comments being quoted?

Yes ☒ No ☐

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School... HEATHCOAT PRIMARY

Date... 5.9.01 Time... am/pm Audience Age... 5-11

Teachers Name... JUDITH HOPKINS

(If you're the teacher who was handed this form, but don't have time to fill it in, we'd be grateful if you could give it to another member of staff who attended the performance.)

### How did you fund our visit?

PTA ☐ School funds ☐ Parental contributions ☐

Other ☐ (Please specify).....

### How have you found dealing with the company?

Excellent ☒ Fair ☐ Quite difficult ☐ Very difficult ☐

### Why did your school choose to book Theatre Alibi?

Past experience

### We'd be grateful for your comments on the following:

- the quality of the show and its educational value

Brilliant - the children were spellbound and the staff loved it!!

- the opportunities that were provided for follow-up work and quality of written support material provided by the company

lots to discuss in class

### Any other comments? (Do continue overleaf, if you wish)

Very professional, very approachable, tremendously talented - nice to have around!

Would you mind your comments being quoted? Yes ☐ No ☒

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Thanks for booking **Clockwork**. We hope you and your pupils enjoyed it. It's very helpful for us to know what you think of the show and we'd be grateful if you could complete this form and return it to us as soon as possible in the **FREEPOST** envelope attached.

School... Tamerton Vale Primary .....

Date... 9/11/01 ..... Time... 2pm ..... Audience Age... 5-11 .....

Teachers Name... Sally Cresswell .....

(If you're the teacher who was handed this form, but don't have time to fill it in, we'd be grateful if you could give it to another member of staff who attended the performance.)

### How did you fund our visit?

PTA ☐ School funds ☐ Parental contributions ☒

Other ☐ (Please specify).....

### How have you found dealing with the company?

Excellent ☒ Fair ☐ Quite difficult ☐ Very difficult ☐

### Why did your school choose to book Theatre Alibi?

For real live theatre performance and stimulus re literacy and story telling

### We'd be grateful for your comments on the following:

- the quality of the show and its educational value

• Excellent in particular

a) the use of live music and singing - as a stimulus for imagination.

b) special effects which really had children wondering

c) the link between the stories

- the opportunities that were provided for follow-up work and quality of written support material provided by the company

The pack was excellent - particularly for background.

### Any other comments? (Do continue overleaf, if you wish)

Variety of techniques used - the use of puppets was very creative and stimulated imagination

Would you mind your comments being quoted? Yes ☐ No ☒



Thanks for booking Teapot. We hope you and your pupils enjoyed it. It's very helpful for us to know what you thought of the show and we'd be grateful if you could complete this form and return it to us as soon as possible in the FREEPOST envelope attached.

School... RASSETTS FARM PRIMARY SCHOOL .....

Date... 24-9-02 ..... Time... 10.30 ..... Audience Age... 4-7 .....

Teachers Name... MRS CHRIS CLARKSON + MRS HELENE WANGO,  
(If you're the teacher who was handed this form, but don't have time to fill it in, we'd be grateful if you could give it to another member of staff who attended the performance.)

## How did you fund our visit?

PTA ☒ School funds ☐ Parental contributions ☐

Other ☐ (Please specify).....

## How have you found dealing with the company?

Excellent ☒ Good ☐ Fair ☐ Quite difficult ☐ Very difficult ☐

## Why did you choose to book Theatre Alibi?

Past performances have been of such a high standard.

## We'd be grateful for your comments on the following:

- the quality of the show and its educational value

- A wonderful example of storytelling and settings.
  - Varied presentation kept the children (and staff) captivated throughout
  - The children could empathise with the characters, who became real to them.
  - Use of expression, tone of voice etc gave the children good examples of dramatic presentation with minimal props.
  - Effective use of music to enhance the mood and action of the story.
    - the opportunities that were provided for follow-up work and quality of written support material (Teachers Notes) provided by the company. These were sent to the member of staff who booked the performance. They are also available (including the original story) on our website ([www.theatrealibi.co.uk](http://www.theatrealibi.co.uk))
  - We particularly liked the information on making puppets as this links well with our D+T work this term
  - Ideas for oral responses really good
- Any other comments? (Do continue overleaf, if you wish)

A superb performance, enjoyed by all. Thank-you

Thanks for booking Teapot. We hope you and your pupils enjoyed it. It's very helpful for us to know what you thought of the show and we'd be grateful if you could complete this form and return it to us as soon as possible in the FREEPOST envelope attached.

School... Woodbury Satterton .....

Date... 25/9/02 ... Time... 1:30 ... Audience Age... 5-11 yrs. ....

Teachers Name... Mrs. Andrea Brown .....

(If you're the teacher who was handed this form, but don't have time to fill it in, we'd be grateful if you could give it to another member of staff who attended the performance.)

How did you fund our visit?

PTA ☐ School funds ☐ Parental contributions ☒

Other ☐ (Please specify) .....

How have you found dealing with the company?

Excellent ☒ Good ☐ Fair ☐ Quite difficult ☐ Very difficult ☐

Why did you choose to book Theatre Alibi?

We have had you before and know you are brilliant.

We'd be grateful for your comments on the following:

- the quality of the show and its educational value

Outstanding show, the props, storyline and organisation of the play left us all talking and sharing experiences, long after you had gone.

It was truly inspiring and therefore a very rich educational experience.

- the opportunities that were provided for follow-up work and quality of written support material (Teachers Notes) provided by the company. These were sent to the member of staff who booked the performance. They are also available (including the original story) on our website ([www.theatrealibi.co.uk](http://www.theatrealibi.co.uk))

Excellent notes, well prepared and available well in advance of the show.

Any other comments? (Do continue overleaf, if you wish)

More of the same please. Many thanks Woodbury Satterton P.S.

Thanks for booking Teapot. We hope you and your pupils enjoyed it. It's very helpful for us to know what you thought of the show and we'd be grateful if you could complete this form and return it to us as soon as possible in the FREEPOST envelope attached.

School..... Lyons Junior .....

Date..... 15/10/02 ..... Time..... 9.30 ..... Audience Age..... 7/8 years (Year 3) .....

Teachers Name..... Garry Thompson .....

(If you're the teacher who was handed this form, but don't have time to fill it in, we'd be grateful if you could give it to another member of staff who attended the performance.)

**How did you fund our visit?**

PTA ☐ School funds ☐ Parental contributions ☒

Other ☐ (Please specify).....

**How have you found dealing with the company?**

Excellent ☒ Good ☐ Fair ☐ Quite difficult ☐ Very difficult ☐

**Why did you choose to book Theatre Alibi?**

Very good reputation. We have seen company perform before.

**We'd be grateful for your comments on the following:**

- the quality of the show and its educational value

Excellent.

A wonderful experience for children and staff alike.

The script and performances were of extremely high quality, and the audience was spellbound from start to finish.

- the opportunities that were provided for follow-up work and quality of written support material (Teachers Notes) provided by the company. These were sent to the member of staff who booked the performance. They are also available (including the original story) on our website ([www.theatrealibi.co.uk](http://www.theatrealibi.co.uk))

- Exceptionally good  
- Very useful

**Any other comments?** (Do continue overleaf, if you wish)

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School... PARRACOMBE COE E. PRIMARY.....

Date... 17-10-02 Time... 1.30pm Audience Age... 7-11.....

Teachers Name... VALERIE CROCOMBE.....

(If you're the teacher who was handed this form, but don't have time to fill it in, we'd be grateful if you could give it to another member of staff who attended the performance.)

### How did you fund our visit?

PTA ☐ School funds ☐ Parental contributions ☒

Other ☐ (Please specify).....

### How have you found dealing with the company?

Excellent ☒ Good ☐ Fair ☐ Quite difficult ☐ Very difficult ☐

### Why did you choose to book Theatre Alibi?

*You have never disappointed us with the quality of your performances.*

### We'd be grateful for your comments on the following:

- the quality of the show and its educational value

*Extremely entertaining and enjoyed by all, children and adults alike. Provoked a lot of discussion in the car on the way back to school, in school, and later in many homes apparently. Some recall of vocabulary used in the performance was quite amazing demonstrating how well the children's attention was held.*

- the opportunities that were provided for follow-up work and quality of written support material (**Teachers Notes**) provided by the company. These were sent to the member of staff who booked the performance. They are also available (including the original story) on our website ([www.theatrealibi.co.uk](http://www.theatrealibi.co.uk))

*Support material was invaluable providing scope for an abundance of work — if only there were enough hours in the week! We were very pleased with the*

Any other comments? (Do continue overleaf, if you wish) *children's written work.*

*We're all looking forward to your next production.*

Thanks for booking **Teapot**. We hope you and your pupils enjoyed it. It's very helpful for us to know what you thought of the show and we'd be grateful if you could complete this form and return it to us as soon as possible in the **FREEPOST** envelope attached.

School..... Bennyngton V.C. Primary.....

Date..... 17/10/02..... Time..... 10-11am..... Audience Age..... 5-11 yr. olds.....

Teachers Name..... Mr. Simon Bell (Headteacher).....

(If you're the teacher who was handed this form, but don't have time to fill it in, we'd be grateful if you could give it to another member of staff who attended the performance.)

**How did you fund our visit?**

PTA ☐ School funds ☒ Parental contributions ☒ Combination to spread costs.

Other ☐ (Please specify).....

**How have you found dealing with the company?**

Excellent ☒ Good ☐ Fair ☐ Quite difficult ☐ Very difficult ☐

**Why did you choose to book Theatre Alibi?**

- Theatre Alibi have always produced top quality shows that engage and entertain all age groups.

**We'd be grateful for your comments on the following:**

- the quality of the show and its educational value

First rate! lots of starting points for follow-up work.

- the opportunities that were provided for follow-up work and quality of written support material (**Teachers Notes**) provided by the company. These were sent to the member of staff who booked the performance. They are also available (including the original story) on our website ([www.theatrealibi.co.uk](http://www.theatrealibi.co.uk))

Excellent on first look through - links to Des/Tech Art etc particularly appreciated.

**Any other comments?** (Do continue overleaf, if you wish)

Please come again!



Thanks for booking Teapot. We hope you and your pupils enjoyed it. It's very helpful for us to know what you thought of the show and we'd be grateful if you could complete this form and return it to us as soon as possible in the FREEPOST envelope attached.

School.....Bassetts Farm School.....

Date.....24.9.02.....Time.....p.m.....Audience Age.....7-11.....

Teachers Name.....Eileen Pusey.....

(If you're the teacher who was handed this form, but don't have time to fill it in, we'd be grateful if you could give it to another member of staff who attended the performance.)

How did you fund our visit?

PTA ☒ School funds ☐ Parental contributions ☐

Other ☐ (Please specify).....

How have you found dealing with the company?

Excellent ☒ Good ☐ Fair ☐ Quite difficult ☐ Very difficult ☐

Why did you choose to book Theatre Alibi?

Previous visits have always been to an excellent standard.

We'd be grateful for your comments on the following:

- the quality of the show and its educational value

The children were entranced - (all children 7-11!!!  
- a real feat in itself) - as were the teachers. The  
quality of the stories were super and enhanced/  
given an extra dimension by the inclusion of the  
music. The children listened - (for a whole hour) and  
opportunity for discussion, <sup>leading to</sup> future 'story work' will  
be valuable both oral and written. Characterisation/use  
was (again) excellent and follow up work will be done on this  
in Drama activities.

props

- the opportunities that were provided for follow-up work and quality of written support material (Teachers Notes) provided by the company. These were sent to the member of staff who booked the performance. They are also available (including the original story) on our website ([www.theatrealibi.co.uk](http://www.theatrealibi.co.uk))

We will be using the support material as a resource in Literacy / D.T.

Any other comments? (Do continue overleaf, if you wish)

We will be booking next year once again!